

Balcony



Square

BOOKSTORE INVESTIGATION

By Robert N.D. Gardner
The Scarborough College Bookstore is not unfamiliar with criticism. Whispered allegations have been floating around about price "rip-offs", poor service and mismanagement. However, it is debatable that those persons releasing their frustrations are well versed on the facts regarding the Bookstore.

While we all may have suffered a little portion of agony or frustration in dealing with the Bookstore it is important to view our distress in a mutual perspective. For instance, is it not illogical to assume that everything wrong with the acquisition and purchase of books is the fault of the Bookstore? It would seem that way, until we examine the facts. As well, what exactly do we expect of the Bookstore and how do our individual or co-operative expectations come close to the realm of possibility in light of the facts? How easy it is to complain rather than understand!

For some of you it is your first year at Scarborough and there are two facts you should realize. First, the Bookstore is twice the size it was in the past. Second, the Bookstore is properly and

efficiently air-conditioned for the only time in its portable history. These are just two examples of hard results that evolved out of the work of a certain committee.

INVESTIGATION

This article is not intended to vindicate or defend the Bookstore but to state the facts. In the process of relaying the facts to you we will be using excerpts from the minutes of the Bookstore Users Sub-Committee.

Established in the fall of 1974 as a Sub-Committee of the Academic Affairs Committee, the Bookstore Users Sub-Committee was directed to investigate the "operations" of the Scarborough College Bookstore.



Mrs. Allen,
Bookstore Manageress

Mrs. Allen, Manager of the Bookstore, Mr. Ball, College Librarian, Professor Kirkham, Dave Hogan, alumnai and myself (Bob Gardner) were the committee members.

One of the many items of fact that arose out of the investigation was an article written by Malcolm G. Scully and printed in the October 29, 1974, Volume IX, Number 6 issue of *The Chronicle of Higher Education*. Here are some facts from that article:

LOSSES

"A survey of 44 stores by the National Association of College Stores found that 10 of 23 percent, had run up operating losses in 1972-73. Officials of the association said that the proportion of stores operating at a loss probably was about the same among the 2,200 members of the association as among the 44 in the survey."

"The College and University Personnel Association has reported that salaries of the bookstore managers are the lowest of any group of administrators. They averaged \$10,808 in 1973-74 or \$2,880 below the average salary of the next lowest group, directors of student financial aid."

The Bookstore Users Sub-

Committee sent out a questionnaire to disciplinary representatives in order to gain information: (ITEM 1 BS Press Bulletin Board)

FACULTY APATHETIC
In the minutes of the meeting of January 9, 1975 the following was noted in response to the questionnaire:

"The Chairman then mentioned the Questionnaire which had been sent to all Discipline Representatives and Division Chairmen in the College. Out of 30 sent out, 6 had been received in return. Of these six, three were in favour of the advanced ordering date with some qualifications, 1 was not in favour and did not offer any

constructive reason for this decision and 2 did not address themselves to the question but listed difficulties they had experienced with the Bookstore operation. Mrs. Allen responded briefly to the last two letters and it was clear to the Committee that the writers had not had their facts correct before writing."

After further discussion the committee decided upon the guidelines to be sent to Professors in order to facilitate the ordering of texts.

(Item 2 B.S. Press Bulletin Board)

The guidelines were included in the full report to

the Academic Affairs Committee dated February 18, 1975. There is a complete report of the committee:

(Item 3 B.C. Press Bulletin Board)

In order to fully understand some of the items mentioned in the report a short explanation is required. The meeting mentioned in the Report's introduction was advertised throughout the College. As a matter of fact, the cost of the graphic posters was the only cost incurred by the committee other than minute duplicating costs. All of the recommendations were approved by the Academic Affairs Com-

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SHUTTLE SERVICE SAVED BUT FOR HOW LONG?



By Gary Sands

Despite the fact that students who use the bus shuttle service linking Scarborough College with Warden Station and the St. George Campus heaved a collective sigh of relief last week, their optimism is premature.

While the initial proposal to cutback on the bus service in November has been torpedoed by student opposition, the cutback issue is still floating around with the administration.

When the issue came up

for debate in the Council Chamber last week John O'Donohue (former S.C.S.C. President now on Governing Council) quickly countered the cut-back proposal with his own motion calling for the shuttle service cutbacks to be referred back to the Policy Committee, his motion was carried by a vote of 17-14.

O'Donohue claimed that the proposed cutbacks were not the fault of the administration but that "the real problem is the Ontario Government's funding of the

University."

While this is probably true, most observers agree that had the cutbacks gone into effect this year, it would have been the administration that found itself in hot water and not the Tories. The students and the faculty know only too well that it would have been highly irresponsible to cut the bus service in the middle of the year.

Too many students have been encouraged to enroll at Scarborough because of the convenient bus service linking them with the main campus.

By proposing untimely cutbacks that amount to almost blatant misrepresentation on the part of the college, the administration is doing a grave disservice not only to itself and the students but the province as a whole.

Cutbacks naturally affect everyone, the administration certainly doesn't enjoy being the axe-man for the Tories, and the direct implications to students are obvious.

What students faculty, and administrators should be doing is recognizing where the fiscal problems originated in the first place and stop aiming their attacks at each other, which does nothing constructive for the College as a whole.

If all these parties could coordinate and organize their resources together and use them against the Ontario Government, the results would be much more rewarding—and permanent.

SCISA refuses to submit to SCSC

By Gary Sands

Citing "constitutional and practical" reasons Jai Maharaj, President of the Scarborough College International Students Association, announced that his organization had been dissolved after failing to come to an agreement with the Student Council.

Despite the fact that S.C.I.S.A. was once one of the most powerful and influential groups within the College, it seems that few people sympathized with S.C.I.S.A. in its bitter fight with S.C.S.C. that ultimately resulted in its own demise.

The conflict between SCISA and the Student Council arose over the formation of the Scarborough College Cultural Association and the role of SCISA within that Commission.

Apparently SCISA, in the eyes of Student Council, was not living up to its ideal of an 'International' Students Association, and in reality had become in the words of S.C.S.C. Vice President Jay Madsen, a "Black Students Union."

While SCISA President Maharaj admitted that there was "dissatisfaction" with his organization, he still felt that SCISA was being unjustly singled out by the Students Council.

S.C.S.C. President Russ Henderson denies this and claims that "SCISA had lost its real meaning and there was a dominance of a special group of people. In this case SCISA seemed oriented towards West Indian type events. SCISA in the last few years has run only West Indian forms of cultural entertainment. This in itself implies that the association had failed in its role as an "international students association."

S.C.S.C. Vice-President Madsen agrees with Henderson's analysis and states that "they (SCISA) are supposed to be open to anyone in the college, but any white person who has tried to join has been made to feel very uncomfortable and you were made very aware of the fact that you're not wanted."

Apparently this feeling was shared by the Ukrainian and Chinese Associations, and this is what prompted them to withdraw from SCISA after expressing strong dissatisfaction with the lack of representation they were receiving.

During a recent Council meeting Henderson confronted Jai Maharaj and questioned if SCISA "represents international students as prescribed within their constitution?"

SCISA President Maharaj responded by declaring this question "unfair".

SCISA's main argument seems to center around the role of Student Council via the Cultural Association. As far as SCISA is concerned they refuse to take part in any Association that is directly connected with S.C.S.C. in any way, shape or form.

Yet the shallowness of SCISA's replies to charges of inadequate representation lends substance to Student Council's arguments. In this instance it appears as if S.C.S.C. and President Henderson are to be commended for their action in attempting to restore a cultural awareness amongst the student body by creating a Cultural Association with democratic and egalitarian principles.

Despite SCISA's protest, S.C.S.C. does have a role to play in the cultural life of the college: it is a political student government elected by the students to provide leadership and direction in all aspects of College affairs. Not to do so would not only be irresponsible, but would only leave the College with a student government that had the authority, respect and status that is accorded a High School Dance Committee.

THE B.S. PRESS



Editor—Len T. Voycey
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Advertising Manager—Chris Churchill

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Robert N. D. Gardner
Stu Henderson
Brad Hinton
Paul Jones
Nettuce the Lettuce
Jay Madsen
Steve Overton

Gary Sands
Joanie Williams

Cartoons —
Lenny Sage
Photos and Processing —
Kraig Harris
Mike Sang
Moonshine Girl Photo—
Mike Sang.

EQUAL TIME

Gay Civil Rights

Dear Mr. Voycey,
Scarborough College has several sizeable minority groups — Jewish, Chinese, West Indian, to mention only three — but so far, we have surprisingly avoided a major outbreak of intolerance.

I say surprisingly, because I recently discovered in an anonymous survey of a large second-year course, that fully one third of the students would prefer not to have a Pakistani in their class, and half of these would ban Pakistanis from the country. There were less extreme but no less frightening reactions to West Indians.

I doubt very much that Balcony Square would publish an article ridiculing any visible minority group in the college, if for no other reason than the certain outcry which would follow. Yet, if public statistics apply here as elsewhere, about 400 students and 25 professors in this college are homosexuals or lesbians.

You have not hesitated to ridicule this minority. It is because we are invisible (Sorry, Mr. Overton, we do not wear pink sweaters and earrings), or because the editors expected that gays would not dare to object

against the insulting humour of Steve Overton's article in the last issue?

Of the ten gay professors in the college with whom I am personally acquainted, I am as yet the only one who has been sufficiently angered by heterosexual oppression to speak out against it. But in time, I am sure that more faculty, and even some students, will no longer be afraid to assert that "gay is just as good as straight." We DO NOT see anything funny in the gay civil rights movement's demands for equal rights for gay couples. Not that we lack a sense of humour... but we would rather that writers like Mr. Overton laugh with us instead of at us.

Sure, we are society's last vulnerable minority... it's

no longer polite or even safe to mock the Jews, the blacks, or even women. But I would have hoped that the Scarborough Student Council's newspaper would show better taste, as well as the humanity to recognize that gay students have also been dedicated members of the Council from time to time.

Organizations to promote and protect the rights of gay faculty and students at universities are now fairly common throughout Canada. Scarborough College doesn't have one yet. May I offer my willingness to help organize a gay rights group here? Gay men and women who aren't afraid any more, may contact me at my college office.

H517 Yours sincerely,
284-3109 John Alan Lee.

Speak up if you're put down

Dear Editors,

There is no doubt that the early 1970s have brought lots of changes to the "traditional way" of thinking. People, particularly women, who used to stand by as silent observers are now making their opinions known. One particular area that has come under heavy criticism these days is the production of advertisements, the majority of which are objectionable and offensive to the intelligence of women.

Women are constantly being characterized as too dumb to cope with familiar everyday chores unless instructed by a man or other supernatural male symbol. There seems to be an endless procession of commercials showing women using household products which convey a very strong implication that women have no other interests besides doing dishes, laundry, waxing floors and fighting dirt. A small minority of ads that do suggest that the female does go out to work display a gal of subnormal intelligence usually doing a "female oriented" job. Most ads are insulting and stereotyping women as being obsessed with cleanliness, and feeling embarrassed because of various forms of household dirt. Emotionally women are portrayed as being caty and mean to each other or boastful and envious about cooking and cleaning accomplishments. Commercials which use the female body, isolate it as a mere decoration or an attention capturing device. Sex appeal ignores and insults other characteristics of women's minds and spirits, and it belittles their other attributes.

Women are too often portrayed as stupid. They must get advice from a child, some type of male symbol, or an off-camera male voice. At the same time these females are being portrayed as housewives, shoppers, mothers, cooks, and cleaners, despite the fact that millions of married women are part of the labour force and increasing rapidly.

One comment on a commercial for Dove dish detergent insultingly offers the housewife the added

incentive of "getting soft hands while she does the dishes." The advertiser reminds us that their product is there to help the homemaker accomplish her expected duties and adds the consolation prize of soft hands to boot!!

Thanks to the advertisers of Dentyne chewing gum, the female is instructed as to how she can control her offensive mouth odour (and thus attract her man), by chewing Dentyne and getting "the freshest mouth in town."

A foolish advertisement for household air freshener subjects a young, unsuspecting new housewife to the stupid comments of some old veteran housewives concerning her housestosis and chanting "fried fish last night dear?" The unfortunate gal is terribly embarrassed by this and gazes into the camera with a blank worried look.

I believe that some of the worst commercials in this respect, on the tube today are for Food City's Countdown Prices showing loud mouthed women attempting to guess the "the low discount prices"; and the man from Glad flying in the kitchen with the perfect solution to the housewife's problem of how to keep her child's sandwich nice and fresh for school. The man from Glad, Mr. Clean and Big Wally are prime examples of the supernatural male figure who happens on the scene to get the gal out of her frustrating spot.

I think it's time that we gave some overdue recognition to all those terrific moms out there who are far from being considered stupid. Housewives are people too, with valid ideas and opinions to offer. I am not taking side as to whether choosing to become a wife, homemaker, and mother is good or bad, but I am objecting to the fact that women in commercials are being stereotyped into that role, with no other alternative careers. Television is contributing to the minds of young children, the idea of roles and expectations of those roles that little females will some day fill.

LETTERS

PRISON Pen Pal

Dear Editor,

I am writing to you in hopes that you may possibly be of some assistance to me. I am presently incarcerated here in prison and being a stranger to this region I know no one, so I have virtually no contact with the free world. It's hard this way — I find myself becoming "institutionalized" and this sickens me. I have no funds with which to pay, but it is my sincere hope that you may find a way to run a small ad in your paper helping me to find sincere, understanding and interested people who will correspond with me and help me retain contact with the outside world. If it will help, I'm 24, single, W/M, and

willing to correspond seriously with any and all interested people. I sincerely appreciate your time and consideration in this request. Keep on keepin' on!

Very Sincerely Yours,
James S. Page #138-603
P.O. Box 787
Lucasville, Ohio 45648
U.S.A.

[Co-editor's note: This letter was originally addressed to Dave Aylward, a former editor of Balcony Square a few years back. We will be putting James S. Page on our mailing list and at the same time we urge you, the students of Scarborough College, to get involved and keep James in contact with us, the outside world.)

If you are interested in helping stamp out offensive advertising this is what you can do: Try to determine the underlying message in the ad and try to recognize what the implication is concerning the role or behavior of women. Complain to the manufacturer of the product,

the T.V. or radio station, the advertising agency, (if you know it) and to the Canadian Advertising Advisory Board, 1240 Bay St. Toronto. Preferably make your opinion known through writing because telephone calls often get ignored.

Barb Gomme



SCARBOROUGH COLLEGE OUTLET

As you probably know, in order to ride any TTC vehicle you must have the correct change, a ticket or a token.

We now have our own Exact Fare outlet. You can purchase your tickets in the SCSC office, S-302B.

S.C.S.C. By Elections All Candidates Meeting

Tuesday, October 14, 1975
12:00 noon Meeting Place

Candidates for SAC Reps.

Stu Henderson
Bill Homonylo
Les Posen
Gary Sands

First Year Reps.
Irwin Anderson
Diane Keel

Note: There are only two positions for 1st Yr. Reps. and therefore these candidates must only be affirmed.

Balcony Square bad joke



As many people know, Balcony Square always was a joke, but thanks to last issue's cover story, it has now graduated to the honorary title of bad joke and is to be consigned to the circular file post haste; preferably before reading.

Irresponsible journalism carried out by paranoid assholes has transferred what was once a shit rag into something that could hardly replace even poison ivy as arsewipe.

No matter what the "reporter" thinks was used in the water fight, we villagers kept to good old H2O straight from the tap. Add a little "whooping-it-up", and some form of co-ordination in heaving buckets and a water fight has the astonishing ability to acquaint people living next door to each other. You can actually say "Hi" to some one and have a general atmosphere of laughter and

fun emanating throughout the big "R".

However, we were wrong in seeking enjoyment and acquaintances when there was a B.S. Press Prick lurking around. I'm sure if it were known what kind of yarn was to be spun about Village Life, more durable pails and sulphuric acid could have been used in the pursuit of pisshead reporters.

Damn! If only we'd known!

Doug Maguire,
Village Resident.
(Note: The above letter is completely unedited.)

String up smokers

To the editor,

I am a non-smoker who does not at all appreciate the actions of those who do indulge in this strange habit. What purpose is there in sucking on this cancerous weed, inhaling the smoke and then breathing out the same smoke again? If smokers want something to suck on maybe they should try sucking on babies' pacifiers. It would sure as hell be much healthier for both smokers and non-smokers alike.

Another complaint I have is with those ignorant in-

dividuals who feel that every man's floor is their ashtray. Those who both dirty and burn floors with their ashes and butts should be strung up by their earlobes.

All I ask is some consideration from these people. Let's face it: some one else's floor is not an ashtray. Smoking is a bad habit which we all are forced to live with, but I do wish that those who have picked up this bad habit would show courtesy for those of us who haven't.

Dave Watkinson
2nd Year Poli. Sci.

Election Apathy

Dear Editor,

As a third year political science student I would like to express my concern over an article in the last issue of the Balcony Square. This article concerned our President Russ Henderson and his apathetic view towards the recent Provincial Election. As a student I am outraged and somewhat disappointed that any elected representative should show so little concern over an event that was, and will be again, so vitally important to each and every student in the college. There will be another election very soon and to witness Henderson repeat another travesty of representation would be unfair to the student body.

The situation Mr. Editor is remedial. The Student Council should at once embark upon a program that would cure Henderson of his

apathy. The S.C.S.C. should invite the Premier, the Opposition Leader, Stephen Lewis, and the liberal leader to speak to the student body on three separate occasions. This would give Henderson and Scarborough students the opportunity to familiarize themselves with the issues that will affect the very quality of education across the Province.

A further series of programmes involving the Scarborough MPP's would also be desirable. It is time the SCSC took some positive steps towards reducing political apathy that not only inflicts the president but a large part of the student body as well.

There are no obstacles in conducting such a program since the meeting place can be used without charge, and the politicians would be more than willing to participate.

Ralph Leigh

THE B.S. PRESS



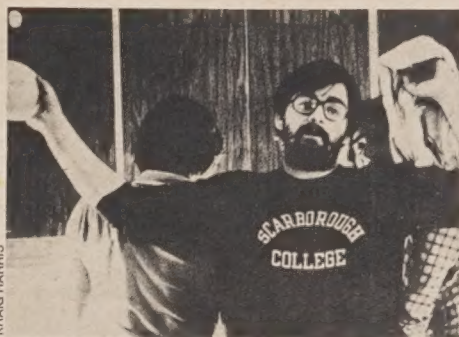
DEADLINES PRINTED
Issue #5 Oct. 21, Oct. 28
Issue #6 Nov. 4, Nov. 11

We invite you to submit letters, articles and anything interesting. We reserve the right to edit. Place your entries in the "BALCONY SQUARE" box, SCSC office.

Opinions expressed in this newspaper are not necessarily those of the Scarborough College Students' Council or the administration of the college.

TAKE THAT MR. VOYCEY!

"It was a B.F.S.F. T-H-A-T long," was the excited comment of W. Stu Henderson, one of the eager participants in House A9's first for real all member dinner. The product of many hours of hard work and planning on behalf of basement dwellers Doug Maguire and Kraig Harris, the entire house sat down to a culinary delight of stuffed, baked rainbow trout, and flung salad. Commenting during the clean up afterwards, Isadore Direzzi, newly elected block representative, was heard to say "URRPP". Tom, Kenny, Doug and Stu agreed



heartily. A grand time was had by all.
No Life in Residence?

HAI! Take that Mr. Voycey, love,
Kraig Harris

SCISA Report to CKSR

"First of all, I'd like to say that SCISA has been in existence for 6 years rather than 4, as reported earlier, within Scarborough College. Secondly, by Monday we wanted to forget the whole

issue in our negotiations with Student Council. Apparently most of our members found that their academic work was suffering as a result.

Thirdly, we are having a meeting on Tues., Oct. 14 at

5:00 p.m. to confirm our official stand on the issue.

I'd like to say, that as of right now (Wed., Oct. 8) SCISA has not officially dissolved."

Jai Maharaj
President of SCISA

Society for Reform Activity-SRA



No politician shall easily gain our absolute support, none shall escape our wrath.

Manifesto: Dedicated to reform in all spheres of society. We represent all students in the face of political corruption. We are dedicated to the removal from office any and all politicians who are not:

- 1) serving the interests of the student body
- 2) have not acted politically in an impeccable manner

Our political criticism expands to all spheres and all levels of government.

Review of Students' Council Executive

Russ Henderson appears to be an apathetic bungling fool who lacks the political prowess necessary to head a Students' Council as the president. He did not even care enough about students to arrange forums for provincial candidates. This was in his words, "SAC's responsibility."

Bruce Edwards as Vice-president appears as if his political actions are motivated by a desire to be the next President of S.C.S.C. Is this the same rep. who sat in our pub drinking while holding a S.C.S.C. cheque for \$20,000?

Communications Commissioner Louis Quenet and commission are not doing what the name implies. We still do not know when the budget meeting is since we have not yet seen any signs. Why is it also taking the commission over a month to get the Dark-room operating again?

For Services Commissioner Les Posen we can only suggest the students could be better served by lengthening the Duplicating hours. The machine outside the library is over-worked to

aspects of the administration of the Residences, I should like to extend a warm thanks to Mrs. Mawson and Mr. Murrill for their efforts in arranging for the evening's festivities; I believe credit should be given where it is due.

In expressing these sentiments, I am certain I speak for the students in Residence as well.

A special commendation should also be given to Mr. Tony Pino (Scar. College Food Manager) and the cafeteria staff for their tremendous contribution to the success of the evening.

May I say that we were very privileged to have Principal D. R. Campbell join us.

His genuine interest in students continues to be one of the greatest advantages of the College.

such a degree it seems to be out of paper or change or is broken. But this year's commission is doing an improved job over previous years. There's been dances, movies, and a typing room that works.

Stu Henderson the Finance commissioner we understand is having the Student Council Budget published in Balcony Square and maybe there is a chance of him publishing monthly financial statements every month. Let us hope this rumour is true because it is not only imaginative but gives students a chance to see where their money is being spent.

Keith Searles we can not fault for his job but rather his status as a student. Is he registered as a Scarborough College student or not? We believe it is not appropriate to have a person serving on council who is not a College member.

From Bob Gardner as Academic Affairs commissioner, one of the more important commissions we are expecting original and innovative ideas in the academic area. Things which should be closer to students than Grad Balls and Grad pictures.

After a survey of students' council executive we can not foresee a productive year ahead for the students who are being served by the former. Council could make our assessment a fallacy. Like all students we await the outcome.

Comments can be directed to SRA, Scarborough College, Post Office.

We are the watchdogs of political activity.



GET THE
FACTS
VD

Bookstore Investigation continued

Continued from page 1

mittee and subsequently by the Scarborough College Council.

As well as presenting this report, a list of questions were prepared by the staff of the B.S. Press. The manager of the Bookstore, Mrs. Allen was interviewed on Monday September 22, 1975 and the answers here have been paraphrased from her remarks at that time.

Q: Who owns and operates the bookstore?

A: University of Toronto Press. Mrs. Allen manages the Scarborough Campus branch.

Q: Is the bookstore a profit or non-profit organization?

A: Non-profit (supposed to "break even"). U. of T. Bookstores did not break even and figures are arrived at by combining all stores.

During the 1974-75 academic year the combined store loss was \$13,800.00. The loss is carried over each year. The loss budgeted up to April 1976 is \$10,000.00.

Q: How could the bookstore afford to expand?

A: The bookstore is paying \$7,500.00 rent a year in order to offset the cost that the university pays for.

Q: What is the average percent of books under-ordered?

A: First Year Courses - 100% ordered of estimated figure which is seldom right. Other years - varies between 80 and 90% of estimated figure.

Q: Why are books under-ordered?

A: If you ordered 100% of all estimated books then the inventory and return levels would be very high. Even if 100% were ordered on all courses some books would still be short of supply due to student "course shopping". However, the main reason is the cost of inventory and the bank interest rates!

Q: Does anyone have authority to oversee the bookstore?

A: The general manager, downtown, oversees the



Scarborough bookstore.

Q: What factors are involved in setting the price of a book?

A: All books are sold at the publisher's list price, except hard cover books that are imported. These books are marked up 5% to handle broker's fees and shipping costs. The prices here are the same as downtown and for that matter the same as all U. of T. Bookstores.

Q: How can high cost and shortage be eliminated?

A: The high cost depends on the rate of inflation and general economy. The shortage is practically impossible to eliminate due to the inability of anyone to give an accurate estimate of course enrolments. Some courses are heavily over-ordered due to the same problem.

Q: Besides the expansion, air-conditioning and book ordering guidelines, what changes have been made as a result of the Bookstore Users Sub-Committee's investigation?

A: There was an alarm system installed. All the changes suggested by the Sub-Committee have been made.

Q: What further changes are intended other than those suggested by the Sub-Committee?

A: The bookstore will try and carry more gift items, magazines, trade books and

hopefully TTC tickets.

Q: Have you any further comments to add?

A: The line-ups this year could not be avoided. The bookstore cannot afford to buy another cash register and after peak times, only one cash register is used. Erindale has three cash registers and the line-ups are just as long. Most of the misunderstanding comes from persons who don't know the facts; "We (the bookstore) are very grateful to the students this year for being so patient and understanding. It helped an awful lot."

CONCLUSION

The Bookstore staff is not perfect, but neither are they incompetent. When we consider the facts and realize how many thousands of people they must deal with in the rush periods of September and January what do we expect? There is always room for improvement and constructive criticism. Senseless and uninformed bickering does little, if anything to correct the situation, as the Bookstore is in many ways a co-operative effort between many people.

As was stated before we are not attempting to vindicate the bookstore or turn a blind eye to the problems. We have given you the facts. Opinions are your own. Your comments would be appreciated.

PROFILE: Robert N.D. Gardner



Chairman of a Scarborough College Council!

In the recent past, Mr. Gardner was the Founder and Editor of Scarborough Fair, Scarborough College Council Rep. for Humanities and Cultural Affairs Commissioner, and also a member of the Bookstore Users Sub-committee which investigated the Bookstore.

Bob is a Commissioner to

stay in touch with, as he has a sincere interest in helping fellow students and is actively interested in the issues that affect us all.

It is no wonder that R. N. D. Gardner is one of the very first to be awarded the coveted D. R. Campbell Award for an outstanding contribution to Scarborough College.

Editor

special
section

Do state Politics justify murder?

Grand prize
for
direction
Cannes 1975
Official
award

a film by

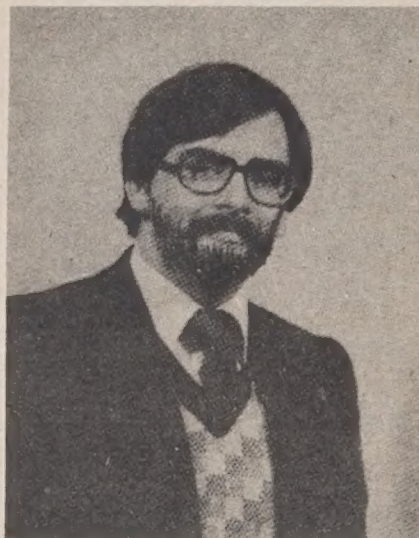
costa-gavras

CAPITOL
FINE ART
YONGE AT CASTLEFIELD 487-4548

Recommended as
ADULT ENTERTAINMENT

Book Review:

THE SCSC FALL TERM BUDGET



UNCLE STU HENDERSON
SCSC Finance Commissioner

Proposed Fall Term Budget 1975

Academic Affairs Commission:

Commission Operating Costs:

Duplicating	\$ 340.00
Expenses	150.00
Contingency	3,000.00
Total Operating Costs	\$ 3,490.00

Commission Sponsored Activities:

Course Evaluations (Spring 1976)	500.00
Stratford Trips	750.00
Forms and Debates	1,500.00
Scarborough Fair	3,100.00
Total Activities	5,850.00

Commission Sponsored Clubs:

Classics Club	200.00
French Students' Union	1,000.00
Geography Students' Union	400.00
History Club	500.00
Sir Isaac Newton All-Stars	190.00
War Games Club	85.00
Wilderness Club	450.00
Total Clubs	2,825.00

Known Incurred Debts	2,110.00
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Total Proposed Academic Affairs Commission Budget:	14,275.00	\$14,275.00
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Communications Commission:

The Newspaper:

Printing Costs	\$ 6,160.00
Editor's Salary	700.00
Photographic supplies	200.00

Photographs from Graphics	100.00
Draughting pens	25.00
Lettra Set	25.00
Typewriter	50.00
Total Newspaper Expense	\$ 7,260.00

The Darkroom

Bad Debts	
1 Kodak processor (1974-75)	640.00
1 bill for chemicals (1974-75)	80.00
Total Bad Debts (1974-75)	720.00

Paper and chemicals	1,000.00
Sale of processor (revenue)	(500.00)
Manager's salary	420.00
Sale of Memberships (at \$5.00) (revenue)	(200.00)
1975-6 Darkroom Expense	720.00

The Decade Book:

Salaries — Editor	650.00
Associate Editor	500.00
Associate Editor	400.00
Layout Editor	300.00
Assistant Editor	300.00
Total Salaries	2,150.00

Photographs:

Chemicals, paper and film	150.00
College Graphics	250.00
Total Photographic Expense	400.00

Research:

Hourly play (at \$3.00/hr)	240.00
Payment of bus rides downtown	30.00
Long distance calls	30.00
Total research expense	300.00

Supplies:

Pens, paper, etc. (College stores)	50.00
Typing Expense	150.00
Total supply expense	200.00

Rebate from Shay Publishing Co. (revenue)	(2,500.00)
Total Expense of Decade Book less the Shay Rebate	\$ 550.00

Float:

Salary for driver	40.00
Truck rental	250.00
Materials	75.00
Float decoration party (in lieu of salaries)	35.00
Total cost of float	400.00

Duplicating Expense:	200.00
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Contingency:	200.00
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Advertising and Office costs:

Postage	30.00
Pens, papers, typewriter ribbons	20.00

Mailing costs	75.00
Promotion of B.S. and CKSR	100.00
Total advertising and office expense	225.00

Radio Scarborough:

Salaries — Manager	400.00
Assistant manager	300.00
Music Director	200.00
Technician	100.00
Technician	100.00
Total salaries	1,100.00

Office Supplies:

Paper, files, pens, markers, tape	300.00
Phone bills	100.00
Total office supplies	400.00

Albums

Albums	500.00
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Equipment:

Cassette Deck	200.00
Tapes	200.00
Maintenance Tools	200.00
Bulk eraser	30.00
Transformer	24.00
Volume Pats	48.00

Uncle Stu's Message

The holiday season comes early to Scarborough College. Rather than waiting until December, the kindly old people at Simcoe Hall give us our presents in early October.

This year we got too much money to carry around in our pockets, we decided to put it into a safe. This caused all sorts of problems. Not only could we not conveniently confuse College money with our own when buying our coffee, but once we had the money in the safe people started asking how much of it there was, and how we intended to spend it. Not only that, but one of the brighter lights in the College actually discovered that it was the students' money we were spending. And he told everybody!!

I suppose all good things must come to an end. From the pocket to the safe to the ledger book. The ironic end of this story, kiddies, is that now you have to read Uncle Stu's budget if you want to know where your money is going.

Well, you don't have to read it, I suppose I could always manage to get larger pockets.

Switches	50.00
Wire	100.00
Alarm	50.00
Equalizer	98.00
Labour	45.00
Noise meter	60.00
Splicing equipment	15.00
"On Air" light	15.00
Wood (for 45's cabinet)	20.00
Clock for Studio Two	20.00
Parts for tape decks and turntable	75.00
Monitor and amplifier	60.00
Re-wiring for disc amplifier	24.00
Stop watch	25.00
Needles cart.	150.00
Other equipment to a max. of	791.00
Total equipment cost	2,300.00

SAC Rebate (revenue)	(3,400.00)
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Total Radio expense less the SAC Rebate	\$ 900.00
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Total Proposed Communications Commission Budget (less expected revenue)	11,175.00	11,175.00
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Cultural Affairs Commission:

Commission operating costs:

Typewriter repairs	60.00
Stationery and supplies	50.00
Total operating costs	110.00

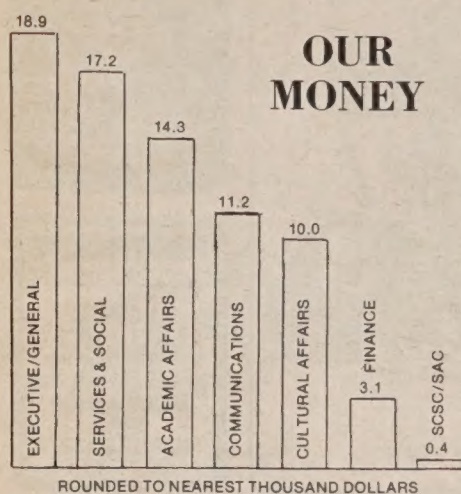
Scarborough College Cultural Association Joint Budget:

Telephones	550.00
Duplicating	125.00
Advertising	80.00
Minute Taker	60.00
Office — Cabinets	50.00
Furniture	200.00
Decoration	100.00
Contingency	300.00
Joint Events	1,100.00
Total Joint Budget	2,565.00

Group Budgets: **

S.C. Chinese Students' Ass'n	2,180.00
S.C. International Students' Ass'n	2,976.00

by Uncle Stu Henderson



S.C. Italian Students' Club	525.00
S.C. Ukrainian Students' Club	1,152.00
S.C. Christian Fellowship-LIFE	475.00
Total group budgets	7,308.00

Total Proposed Cultural Affairs Commission Budget	9,983.00	9,983.00
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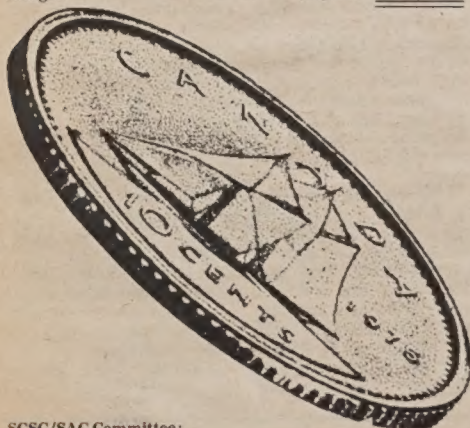
**individual club budgets attached



Finance Commission:

Insurance premium	\$ 617.00
Bookkeeper's salary (\$150/mo.)	1,800.00
Duplicating	300.00
Contingency	400.00

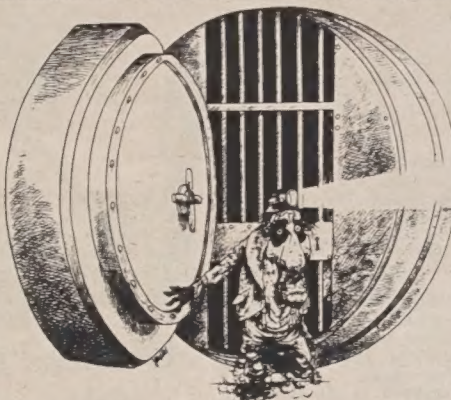
Total Proposed Finance Commission Budget:	\$ 3,117.00	\$ 3,117.00
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SCSC/SAC Committee:

Duplicating	300.00
Office supplies, misc.	50.00

Total Proposed SCSC/SAC Committee Budget	350.00	350.00
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Services and Social Commission:

Cinescar — rental of movies	1,790.00
delivery	120.00
salaries for staff	150.00
advertising	200.00
provincial sales tax	113.30
Total operating budget for Cinescar	2,373.30

Typing Room — rental	1,062.00
ink and ribbons	594.00
provincial sales tax	80.10
maintenance (15% of rental)	159.30
Total operating budget for the Typing Room	1,896.40

Duplicating Room — photocopying	
paper	2,082.00
prov. sales tax	104.10
Gestetner paper	232.48
prov. sales tax	11.62
Salaries — Manager	1,280.00
employees	1,750.00

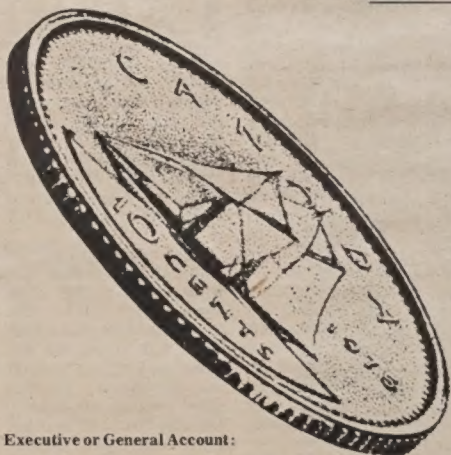
Banners (cost not known at date. Will be purchased with revenue.)	
Xerox (old debt)	1,998.00

Repairs	500.00
Total operating budget for the Duplicating Room	7,958.20

Special Events

Dances (three per year)	2,400.00
Salaries	225.00
Cleaning	390.00
Total operating budget for dances	3,015.00
Oktoberfest group	500.00
Mugs	477.75
Total operating budget for Oktoberfest	977.75
General contingency fund	1,000.00

Total Services and Social Commission Proposed Budget	17,219.65	17,219.65
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Executive or General Account:

Salaries — secretary (\$140/wk)	\$ 7,280.00
President SCSC	4,200.00
Contingency (including office supplies, telephones, duplicating, etc.)	7,400.35

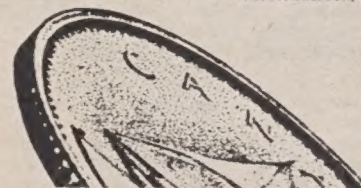
Total Executive/General Account Proposed Budget	18,880.35	18,880.35
Total Proposed Fall Budget**		\$75,000.00

**This budget is based on an estimated income of \$75,000.00. The actual figures were not available at the time of this budget. If the total actual income is less than \$75,000.00, All Commission budgets (plus the SCSC/SAC Committee and the Executive/General contingency) will be cut by x% in order that the total expenditures will not exceed revenues.

Any questions re the Fall Budget should be addressed to the Finance Commissioner or the Deputy Commissioner. The Finance Desk is located in the SCSC Office at S 302-B. The telephone is 3343.

Individual Commission accounts, as they were proposed to the Finance Commission, are available for review by all students.

W. S. Henderson, Commissioner



Proposed Financial Bylaws

- Any group requesting financial support from Council must provide its previous year's financial records for the scrutiny of this Commission prior to consideration of the request by this Commission and Council.
- Groups which have mis-spent their previous year's allotments, or have unexplained surpluses from their previous operations, will have their current allotment altered accordingly.
- Council shall endeavour to grant an initial amount to cover the opening expenditures; however, in general, Council shall make further payments only upon presentation of proper accountability, supported with receipts.
- Any group receiving financial assistance from Council must agree to the following conditions:
 - to keep accurate financial records which will be audited by this Commission prior to each December 31, upon one week's notice. Should this Commission discover any serious irregularities, Council may vote to either suspend the balance of the previously voted grant and/or freeze the group's bank account, with the groups authority. All groups must supply Council with a letter authorizing this procedure.
 - to present a complete financial record of the entire year's operations to this Commission at a time of the group's choosing after each January 1, but no later than each April 30. Provisions of Bylaw 2 shall apply.
- provide any information requested by the Internal Audit Department of the University of Toronto, at any time.
- All groups receiving financial assistance from Council shall provide this Commission with the name, address, telephone number and specimen signature of each signing officer.
- The signing officers for Council shall be:
 - one of the President and the Vice-President (full-time students)
 - one of the Finance Commissioner and the Deputy Finance Commissioner.
 - Pre-signed cheques are forbidden.
- Financial requests are to be submitted through the appropriate Commissioners.
- In order for a cheque to be properly processed, duplicate requisition forms must be completed in full and submitted. To be honoured, these forms must bear the signature of the person requesting the cheque, and the appropriate Commissioner. In the case of the pub, the pub manager shall take the place of a Commissioner. In the case of the Riding Stables, a person named by the Directorate shall take the place of a Commissioner.
- All financial Bylaws enacted previous to this date are hereby repealed.

W. S. Henderson, Commissioner
W. Warbruton, Deputy Commissioner

Stu Henderson is the Scarborough College Student Council Finance Commissioner, elected by student vote.

This man has proven himself very worthy for the duties of an 'office' so encumbered with responsibility. In making The Fall Budget so very accessible to the College populace, Mr. Henderson has not only set a BALCONY SQUARE Precedent, but has also demonstrated imagination and undeniable public honesty.

We are grateful for this publication and have equally great expectations for the other Student Council members, with whom Stu Henderson is affiliated.

The Editor



Pratt cheesecake-traditional family recipe. From Old Country and Mendel's Creamery (Baldwin St.).

1½ cups graham cracker crumbs

½ cup brown sugar

½ teaspoon cinnamon

½ cup melted margarine

1½ 8 oz. package soft cream cheese

2 eggs

½ cup sugar

½ tspn. vanilla

1 cup sour cream

1. Combine graham cracker crumbs, brown sugar, cinnamon and margarine, mixing well until crumbly. With back of spoon, press crumbs to bottom and up sides of well greased 9 in. pie plate. Refrigerate.

2. Heat oven to 350 degrees Fahrenheit. With mixer at high speed beat cheese, eggs, granulated sugar, and vanilla till smooth and creamy. If you are underprivileged stir by hand until smooth and creamy.

3. Turn cheese mixture into chilled pie shell. Bake 35

minutes; spread sour cream on top. Cool; Refrigerate. If no refrigerator stand on window sill. Beware of Blackbirds.

This can be made a day ahead. At serving time add sliced fresh strawberries or fruit of your choice. This week's pie is dedicated to the Warden Bus Drivers; that impatient breed, who make me miss my bus. Whoosh, splat. Here's pie in your eye!

Note: True to life actual meeting Tuesday October 21st, of celebrated Women's Reading Group. 1:00 p.m. SCSC office S-302B. I'm

NAKED LUNCH

by Nettuce
the Lettuce

bringing an above mentioned cheesecake. I'll be there if you'll be there, for sure!

HOMECOMING PARADE

To take place at St. George campus 8:30 a.m., Sat. Oct. 18 will travel about town, carrying the "Women's Year" theme.

Volunteers in the creation and participation of our Scarborough College float are needed.

A General Meeting will be held for all interested in contributing at 2:30, Wed. Oct. 15 in the Council Chamber on the 4th floor of the S. Wing.

LIBRARY VALIDATION (address)

Bring your cards to the S.C.S.C. office any Wednesday 9 a.m.-7 p.m. They will be ready the following afternoon.



Kah-Kah Poh-Poh

by Dug Rotstein



IN THE VALLEY

I'm happy to be back. Unfortunately my submission for the last issue was totally censored, because as the co-editor put it, "This is beyond words". Nevertheless, I'm back with more information and more of my exciting adventures through the underworld.

This week I take you away from those cement architectural landmark walls of Scarborough College; not that far away, mind you.

Last week, while in a deep depression because my article wasn't printed, I decided to free myself from all the oppression that inhabits the little holes in the cement walls and jaunt on down into the valley.

Most people feel that the valley is just a bunch of trees on a hill at the bottom of which are a few horses in a barn. Not so. My jaunt in the

valley took place on a Wednesday morning at about 3:00 a.m.

The experience about to be related has curled the tails of people who don't even have tails. It began as I first entered the valley. The leaves were just beginning to turn colours, but I couldn't really tell because it was dark outside. There was an eerie atmosphere blowing through the trees. It was as if there was always something hovering over my head. The trees were pointing their fingers at me as if they were trying to tease me. I think one of them was trying to goose me. I began to hear some strange noises. I shook them off, fool that I was, and continued on the trek.

"Glub... glub... glub." "Come on," I said to myself (We all talk to ourselves in positions of that nature). Before I could talk myself out of it, the thing appeared. Yechhhhh! It was disgusting. It was 7 feet tall, bubbling like a volcano and sticking to everything within its reach.

I didn't know what to do. I had to look calm or else it might attack! I regained my wits. I had to communicate with it. "Hello?... Can you understand me?" No answer. My next alternative

was to fight it. I took out my gun. It kept glub, glub, glubbing towards me. I shot at it! Glub, glub, glub. I took out my knife. Glub, glub, glub. I took out my grenades, and flung them into this huge slimy green mass! Not even a flinch. I got out my spare atom bomb! Nothing. It was now time to bring out my secret weapon. I pulled down my pants and flaunted myself. It lunged at me! I quickly shot at it. It froze for a moment and then continued its lunge for what seemed, in its eyes, a filet of beef. I regained my trousers and began running, stumbling on everything in my way.

Help had finally come. A huge man dressed in tissues and tissues of Kleenex. Yes... it was Kleenexman. It seems he was in pursuit of his arch rival, The Mucus. Kleenexman was the only man or should I say superhuman who could overpower The Mucus. But... (Sorry Dug, This article is getting a little bit stupid. We'll have to cut it here. The rest is far too obscene, anyway. The co-editor will now finish this article)

So Kleenexman cleaned up The Mucus and everyone was happy.



"Don't tell 'em I told you!"

AAGHA - A NEW ARMY!

Dear Mr. Voycey,

Please forgive me for not including my name in this letter as death would certainly catch up to me if I did. The time grows short as I merely type this letter itself. I think I have unearthed a new "Terrorist" group within the walls of this College; much deadlier I fear than the now exposed S.R.A.S.A. Oh, much much deadlier. All I can tell you is to beware. Their initials are A.A.G.H.A. AND their leader is a guy called the

"cheetah". Oh, and there's a guy called the "aardvark" in it too.

Through the inky blackness of the night of October 3, I stumbled upon a "meeting" taking place near the Bookstore Portable amidst the menacing, windblown trees. The wind howled and gently shifted the distant clumps of lush grass and tainted foliage beyond. Anyway, I saw these two indistinct, shadowy figures huddled together near a

bush. One of them said "We'll give it to the students alright". His companion replied "Right cheetah" soon the College will learn... our secret... that of the ANIMALS ARE GOOD HEADS ARMY... Oh how the reply horrified me. I was strangely comforted for some reason, yet lacking a home I ran. Were they to be trusted? Execution I feel is breathing down my neck. Best wishes, but beware, the time grows short,

Mr. X.



By Steve Overton

The article I wrote for the last issue of the Balcony Square concerning Gay Civil Rights seems to have been taken very seriously by some readers, one of which has written a reply elsewhere in this issue. Notably, we got complaints from some gay people (understandably) and the staff of The Varsity and I think it's time someone expounded on the side of the press.

A newspaper can't survive without readership so, naturally, the first thing editor Voycey (may he live forever) and the staff set out to do was to get the B.S. Press on the map (and off the dartboards, garbage piles, cafeteria tables etc.). Until the last issue we didn't even know that anyone downtown had heard of Scarborough College much less Balcony Square but we forged on (leaving a few sore toes and bruised egos behind) and we made it!

SO NOW THAT WE HAVE YOUR ATTENTION.

You probably think that anybody who would write a

know-it-all column for a newspaper that gets read by all of Scarborough College (Ha, Ha) must be a wooden-headed, insufferable, egotistical maniac.

I think so too. But I never let that deter me from the fight to bring my devoted readers the witty passages they long to read.

I never said I was perfect.

And I wouldn't want to say that editors Voycey and Rotstein are perfect (I wouldn't want to say that at all. I hear it often enough from them!) However, it is my sworn duty to exercise the freedom of the press and print any B.S. I want to. (So There!)

Different things are funny to different people and I must say a lot of people at Scarborough College are certainly different. For instance, I can print the word "BUM" and just listen to that pair of jocks rolling in the halls of the R wing in heartfelt laughter at the image my prose has created

for them.

On the other hand, the cultured intellectuals who partake of their victuals in the Dining Lounge might not find buttocks amusing at all (in the company of other cultured intellectuals.) The important thing is that we can't take anything too seriously.

I don't take things seriously (ask any of my professors) and neither should you. Take your example from the SCSC. You don't see them taking things seriously. And that's okay because nobody takes them seriously either.

Nobody takes SRASA seriously, or the Easter Bunny, or engineers, or Greg Fitz, or freshmen, or jocks, or artists, or the cafeteria food... the list could go on and on.

And the absolute very, very last thing in the whole wide world that I would want anyone to take seriously... is this column.

I wouldn't wish that on Len's rubber duckie.

MOONSHINE GIRL CONTEST

ISSUE 3 WINNERS

Moonshine Girl: Linda Pharoah

Identified by: Jim Innis

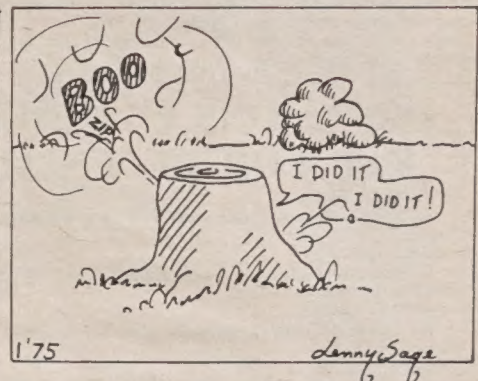
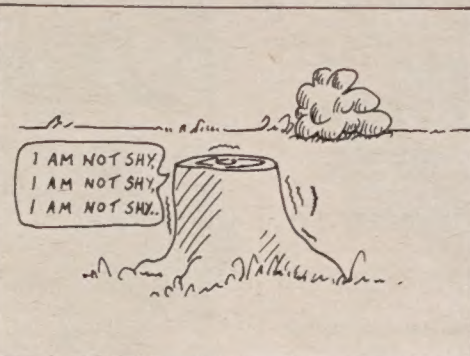
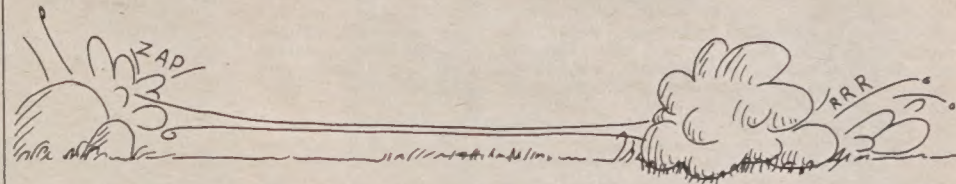
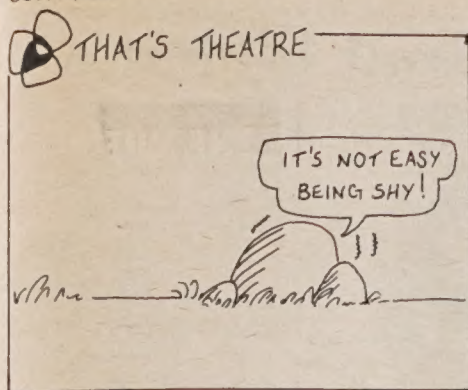
The MOONSHINE GIRL and the first person to correctly identify her to BALCONY SQUARE'S editors will be automatic winners! They will enjoy delicious free food and beer in THE WHIPPING POST, plus free top quality albums in the CKSR station!

Can you identify the mystery MOONSHINE GIRL?



APPEARING
ONE WEEK ONLY
OCTOBER 20-25
THE HUES CORPORATION
at
THE HOOK AND LADDER CLUB
BEVERLY HILLS
A SEAWAY HOTEL
1677 Wilson Ave. (West of Jane)
249-8171

PENTHOUSE
NOW APPEARING
OCT. 13 - 18
ANOTHER PRETTY FACE
"BOWIE STYLE BAND"
APPEARING NEXT WEEK
MORNINGTON DRIVE
1625 MILITARY TRAIL, SCARBORO
282-1155



OPINION

Question: What do you think Student Council should do to protect the Paranoid Students on Halloween?



KRAIG HARRIS

1. Tom Bontje, 1st Yr. Science.
"Well, if they launched a massive anti-paranoia campaign. . ."



KRAIG HARRIS

2. Sheila Moir, 1st Yr. Arts
"Put Henderson behind bars and chain him to the wall."



KRAIG HARRIS

3. Dan Tasson, 1st Year Science.
"Protect the paranoid students? Heh-heh. . . why would I want to do that?"



KRAIG HARRIS

4. Cathy Shallhorn, 2nd Yr. Arts and Science.
"Don't protect them . . . LET THEM SUFFER!"

MOONSHINE GIRL



MIKE SANG

TEN YEARS HERE

by Brad Hinton

About fourteen years ago the dreaded space death descended upon the University of Toronto. Alarmed, the management proceeded to commission the study and design of two suburban campuses. A site was found to the east of the city; 202 acres of mansion, woods, grass, and a three hole golf course in the styx. Eureka!

John Andrews, a prof, stepped forward to help Page and Steele, architects design a structure to tuck into the western end of the

estate.

Messrs. Beckel, Williams, Dickinson and company, meanwhile, laboured to secure 45 faculty cross appointments and devise operational programs for the new campus.

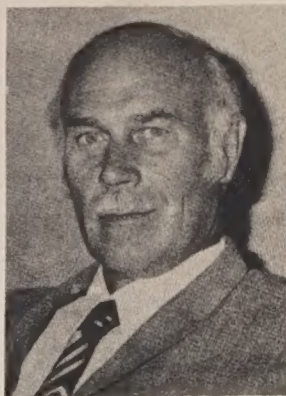
The College began its existence in the Biology building downtown in 1964. It stayed there until Christmas of 1965 when the building here was completed, in January 1966, 191 students started classes in the new complex.

The building (S and H wings and administration

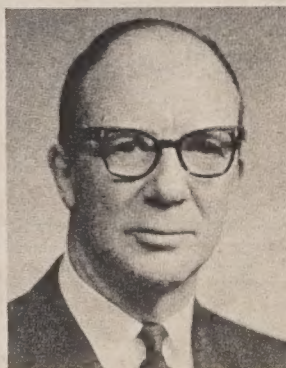
core) had been constructed at a cost of \$47.29 per square foot of gross space or a total project cost of \$18,183,684.00.

The R Wing, completed eight years later cost \$5,921,600 (35.39 a square foot).

The college operated that first year (1965-66) on \$1,280,000 dollars. This academic year the target budget is \$10,690,000, an increase over 10 years of 835%. Mind you, enrolment has increased 2500%. This year the college is full; it took ten years to do it.



Principal Campbell oversees the total operation of the college including academics. Comptroller Morris F. Murrill, appointed when D.R. Campbell was appointed Principal, largely manages the budget and day to day operation of the college.



Immediately preceding the Appointment of D.R. Campbell, Principal Plumtree managed the College and acted as chairman of College Council. Academics were largely handled by a Dean; a position since dissolved here.

OCCASIONS PLANNED THUS FAR FOR DECENIAL WEEK

Through the Week:

An Exhibit of Photographs and Silk Screen dealing with many aspects of the college.

Sunday, October 19

Cammerata Vocale. 5 vocalists with piano on tour from Germany, taking place in the Meeting Place at 3:30 p.m.

Tuesday, October 21

Dr. Charles M. Godfrey, the leader of People Or Planes will speak in the Meeting Place.

Thursday, October 23

Sky Spirit. The Astronomy Staff will be present on the roof for an "Open Observatory", where telescopes will be set up for everyone to view the skies. There is supposed to be a star shower on this night. Begins at dusk.

Thoma Ewen's exhibit of Rya Shag Tapestry. The show opens with a reception in the evening.

Friday, October 24

S.C.S.C. presents two screenings of Chinatown. Room H-216 at 6:30 and 9:00 p.m.

Saturday, October 25

There will be a Horseshow at the Valley Stables. The show will include entires of 13 English and Western Classes. This event is open to everyone and begins at 11:00 a.m. A dinner Dance. Details and tickets are available in room S-411B.

Monday March 29

The release of the Scarborough College Decade Book, published by the S.C.S.U. More details in later issues.

S.C.C.S.A. 士加堡中國同學會

By KIKI LI

Come and use the phone in the S.C.C.S.A. office. Yes, that is the Scarborough College Chinese Student Association. Our phone is also FREE OF CHARGE! So whenever you feel like making an emergency call to your lovers, uncle Sam, X-wives or what have you, do drop in to our office. We're in S-302D, which is right next to the SCSA office. By the way, our phone number is 294-3163 just in case you want to call us for a chat.

Now that I've got all your attention, I would like to say a few words about the S.C.C.S.A. Perhaps this particular establishment is well known among all Chinese students, but not among the non-Chinese students in Scarborough College. This is an organization which tries not only to form a better relationship among Chinese students in Scarborough College, but to bridge the gap between all Chinese and non-Chinese students as well. In order to have a successful organization, we need all the help and support we can get from YOU.

That's right! YOU are the one who can help! If you say you can't speak or write Chinese, now you have no more excuse. For all you have to do is come out and participate in our activities. And for those Chinese students out there, you don't even have the excuse of not being able to speak or read Chinese, so come on out everybody and let's have some fun!

A final message for all Chinese Students: there will be a "mini" Chinese library in the S.C.C.S.A. office by the end of this month. Books and magazines will be lent out on a weekly basis — that is if you promise to return them. Also, if anyone of you have

any Chinese novels or magazines which can be contributed or lent out, we would surely appreciate it. Any books or magazines ranging from classical to contemporary will do — as long as they are clean and decent.

GODISNOWHERE means God is No where? or God is Now here?

It is interesting to listen to people and see how they react when you mention God. Maybe that is because some people use it differently than others. How was God or Jesus Christ used the last time you heard it — probably in an expression of anger or disgust or perhaps the individual using it wasn't even aware!!

C. S. Lewis states, "A man who was merely a man and said the sort of things Jesus

said would not be a great moral teacher. He would probably be a lunatic — on a level with the man who says he is a poached egg — or else he would be the Devil of Hell. You must make your choice. Either this man was, or is, the Son of God: or else a madman or something worse.

You can shut Him up for a fool, you can spit at Him and kill Him as a demon; or you can fall at His feet and call Him Lord and God.

But let us not come out with any patronizing nonsense about him being a great human teacher. He has not left that open to us."

We're the Life group at the college and we encourage you to drop by our booktable or come to our bible studies. Don't worry we don't feel we have all the answers either but we know that God does! Call Dean Westacott at 431-7057 if you really want to know anything else.

30.4% of Scarborough Students Receive OSAP

Did you have a problem with OSAP?

Did you get enough money?

Did it arrive by September?

The provincial Government's Advisory Committee on Financial Assistance For Students has invited students to submit briefs. SAC needs your help to compile data on how OSAP is administered at U. of T. The brief must be sent in by Oct. 31, so act quickly!

John Bennett will be in the BALCONY SQUARE OFFICE Thurs., Oct. 17, 10-4:30 p.m. to hear your problems, complaints and suggestions; or call 928-4911.



Do you have suggestions for improving or replacing Ontario's student aid programs?

The Advisory Committee on Financial Assistance for Students would like to hear from you.

Send written briefs to: John Bonner, Executive Secretary, Advisory Committee on Financial Assistance for Colleges and Universities, Ministry of Colleges and Universities, Queen's Park, Mowat Block, Queen's Park, Toronto, Ontario M7A 1B9.

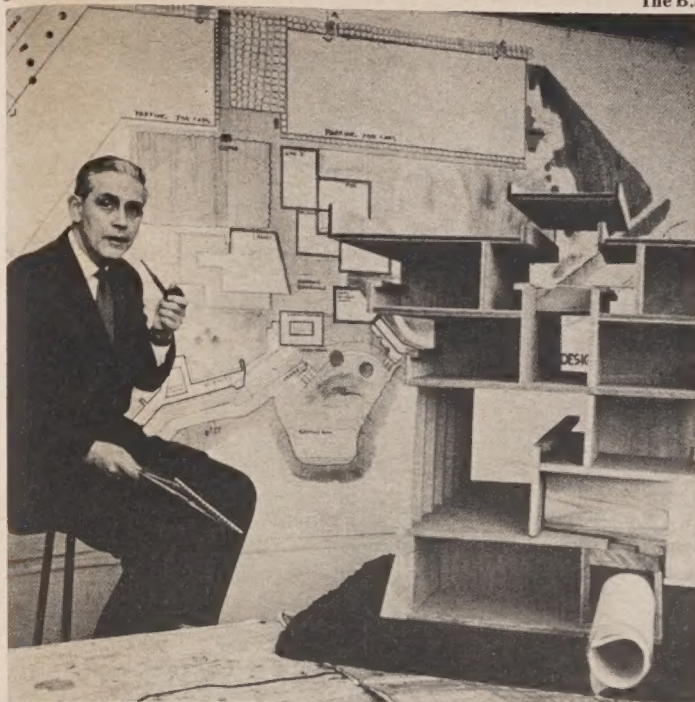
The deadline for these submissions is October 31, 1975. The Committee will also have public hearings November 26 in Sudbury and December 5 in London and Ottawa January 20/21 in Toronto.

For further information telephone John Bonner or Tessa Donald at (416) 965-3871.



Ministry of Colleges and Universities

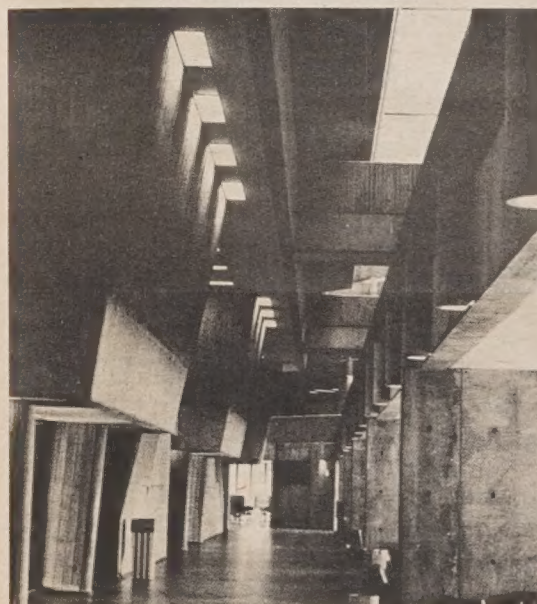
James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister



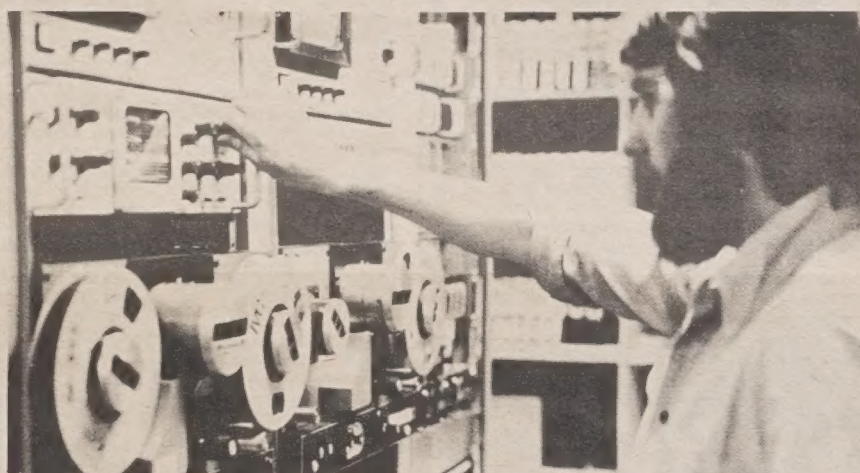
Dr. D. C. Williams, first Principal of the College as seen studying original spacial designs as constructed in Wood. This is a vertically cut section of a 5 floor plan.



E. R. McLean was the former owner of the 202 acre tract on which the College was constructed. His house is now the Principal's residence. Thirty eight more acres of land and several houses have since been purchased.



The building was designed to allow in optimum natural light and create spaciousness.



The college was originally designed for almost total T.V. and audio-visual presentation teaching. Televised lectures bombed; much of the studio and production equipment has since been sold or re-allocated.



The original concept model of the college. Had this entire plan been followed, S and H Wings would have been double their present size. Note also, the residence block and athletic wing in the model.



The student Village was constructed only after a concerted campaign by administration and students council (former president Ross Flowers largely) chasing the provincial government. The residence had been part of the original plan conceived a decade before prior to their construction.



Record Review

by Paul Jones

ALICE COOPER/ROLLING STONES

'WELCOME TO MY NIGHTMARE'
[ATLANTIC—SD 18130]

Evidently, show business has had its effects on Alice Cooper. None of the grotesque and demented habits, mannerisms or actions normally associated with Cooper are present in 'WELCOME TO MY NIGHTMARE'. This production clearly illustrates that Alice is no longer interested in shocking teeny-boppers' parents and nannies. Instead, Alice has attempted to win over the

parents and nannies.

Even the youthful protest song, 'Department of Youth', could hardly be placed on the same level as those earlier social protest songs — 'Eighteen' and 'School's Out'.

'WELCOME TO MY NIGHTMARE', like any other Cooper production (since Bob Ezrin stepped in as producer) is professional from the word go. While it does feature credible musicians and has those distinctive stylistic vocals of Alice Cooper, it seems rather subdued in comparison to previous Cooper efforts. This can be directly attributed to the subtle orchestrations used throughout. (The significance of this factor can be seen in 'Only Women Bleed' which, however awkward it may seem poetically, is by far the finest song, and the only ballad, Cooper has ever done).

Any ill-feelings you have towards Alice Cooper, in regards to his ability as a singer, composer and showman are probably unjustified. Unfortunately, many people suffer from the Emperor's new-clothes syndrome. Too often these people dismiss as trivial any artist of whom their peer group disapproves.

If one puts aside one's unwarranted criticisms and misconceptions (as I have done), and attempts to understand Alice Cooper, one will find that Cooper isn't a person but merely a character created by Vince Furnier, and is not meant to be taken seriously. (Unless, of course, one agrees with Vince's own evaluation of his stage role, used in previous

WRITERS: SCARBOROUGH FAIR III

Is now accepting poetry and prose for consideration by a selection committee of students and faculty members. Short stories, poems, scenes from plays and other creative manipulations of words are welcome. Material should be typed (if at all possible), and manuscripts must include a stamped, self-addressed envelope.

Short stories and prose should be double-spaced, beginning half-way down the first page, with your

name and address in the top right-hand corner and an ample margin (1") all round.

Plays should be properly identified, triple-spaced, and follow standard script procedure for punctuation and layout.

Each poem should contain your pertinent information in the bottom right-hand corner, with no more than one poem per page (no matter how short). Four to eight 1-30 line poems will be suf-

ficient for the selection committee's purposes, few if the poems are longer.

Contributions will be notified as to the fate of their submissions within

six weeks of the deadline.

Manuscripts can be dropped off at SCSC Office, S302B.

For further information see the October 28 issue of BALCONY SQUARE.

Submission Deadlines Friday Nov. 14TH

LOOKING GOOD



The College's appearance has been improving!

There is a committee of co-operating students, faculty and Administration to thank for the visual relief: The Sub-committee to Improve the Appearance of the College Interior!

Unofficially the committee is known as 'The Cosmetic Committee', which includes Student Council members, Russ Henderson included, Faculty members such as Art Teachers and Administration which includes the very involved Principal of this College, D. R. Campbell.

The plants include at least 60 varieties of tropical plants and 'hangings', in the graphic genre with such names as Link 2, Bottles 2,

Oval 6, Clouds 3, Bars 3 and An Awning. These were acquired from a Textile Co., and are done double sided, fire-proofed and are on one inch hardwood dowels.

The improvements may to some, not seem very important but without these plants and hangings something would be missing. Also the co-operation and constructive nature of the enterprise seems to be a very positive statement about the direction and attitude in the College. More improvements are on the way!

I'm very happy to be met with such improvements especially when the expense appears to be low, and the favourable effect very high.

THE EDITOR

AN ITALIAN FILM "DESERTO ROSSO"

by

Antonioni
will be shown on
Thursday, Oct. 16th
at 4:00 p.m.

in
H309
English Subtitles
FREE

EVERYONE IS WELCOME

CHINATOWN

Sponsored by SCSC.

Friday, October 24, 1975

\$1.00 (CHEAP)

Two Showings

6:30 p.m. 9:30 p.m.

Room H216

MURRAY McLAUGHLAN LIVE

a specially priced two record set

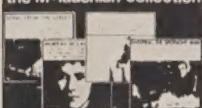
ONLY THE BLACK KNIGHT
CHILD'S SONG DOWN BY THE RIVER
MOORE FARMER'S SONG HONKY AT
RED BULLY McCAWELL I MET YOU AT
THE BOTTOM



ONLY THE SILVER REMAINS IS THE NAME OF
THIS SPECIALLY PRICED TWO RECORD SET
WHICH HAS RECORDED LIVE IN HALLWAY. IT
HAS ALL OF THE EXCITEMENT AND ALL OF
THE SONGS THAT MAKE A McLAUGHLAN CON-
CERT SPECIAL.

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ERINDALE COLLEGE
CROSSROADS BLDG.
RM. 19

DAN HILL PACKS THE RIVERBOAT

By JOANIE WILLIAMS

If you're one for klinking mugs of draft or shouting over the sound of the latest "funky" band, then The Riverboat, 134 Yorkville Avenue is definitely not for you. If instead you appreciate a laid-back evening with a fine entertainer and a mellow crowd then there wasn't a better time to visit the Riverboat than last week when manager Bernie Fielder presented GRT recording artist Dan Hill.

The cover was \$3.50 and with interesting hot drinks at 75c my friends and I initially planned to see Dan's performance at the Riverboat in lieu of his Massey Hall concert with Murrey MacLauchlan on October 27th. We arrived early for the 9 o'clock show because, as we expected, the quaint 117 seat coffee-house was quickly filled to capacity. The Don Mills performer had played the Riverboat last July, since which time his single "You Make Me Want

to Be" climbed to the top of the charts. This, coupled with the release of his first album, (simply entitled Dan Hill) has vastly increased an already large audience.

The lights dimmed and immediately all talking gives way to applause as Dan Hill settles himself on the tiny platform which suffices as a stage. The audience focuses their attention on the person behind the lilting melodies that most remember for their sensitivity and beauty.

The artist's revealing lyrics and the intimacy of the Riverboat itself seem almost unfair. You feel as if you have known Dan Hill for years and yet he sits so vulnerable to your reactions. Ironically he launches into his first set with a tune entitled "No More Sad Songs", yet many of his numbers are just that. They vary in theme from questioning the presence of God, fighting for survival in the big city, songs about freedom, his love of

music, the wonder of a newborn child, loneliness and, of course — love. Danny intersperses his musical ability with a humour which endears the performer to an already very receptive crowd. He relates the story of unexpectedly hearing his new single "Growing Up" (a song of political overshadowing by the U.S.) while cruising the streets of Hamilton. The A.M. Disc Jockey played another '45 in the "Battle of the Singles", after which the voice instructed his listeners to phone in with their favourite selection. Dan wrestled with temptation but found himself in a nearby phone booth accommodating the D.J.'s wishes — in 15 different voices!?!?

His vibrant voice threatens to break during a moving love song entitled "Let's Be Friends", after which he asks what happens when you turn into a "Neo-Citran" Freak?

He sings "Goodbye RCA"

— a put down of the company who was satisfied with "a musical disaster but a smash financially". The lyrics are witty and it's a shame this is one song which obviously will never be released on record!

Both entertainer and audience were totally at ease with each other; Dan's bare feet gently tapping on the wooden floor accompanied his perfect guitar playing and resonant voice. You can identify yourself with the emotions of this performer — emotions which are so concisely and beautifully illustrated in his songs. I found myself quickly falling for this curly-haired balladeer with the intense brown eyes, and I doubt very much if I was alone in my feelings! The music of Dan Hill commands respect and generates warmth!!! "You Make Me Want To Be" received enthusiastic applause after which he expressed his thank you's "and all that stuff". The clapping

continued until Dan reappeared to sing "Everybody's Searching" and requested that everyone join in; which everybody did. Amidst thunderous applause the young Canadian performer disappeared, probably headed for another dose of neo-citran to ease his voice for the 100 people lined up outside. Upon speaking to Dan Hill I found him to be as warm and sincere as his music. Our evening at the Riverboat was three hours of pure enjoyment. The person and his music leave the audience with a sense of great fulfilment as well as anticipation. At only 21 years of age and already one excellent album receiving growing popularity, Canada will be waiting to hear more from this talented musician. Just as Dan Hill may become a confirmed Neo-Citran addict, his listeners may become addicted to the man himself. Guess who's going to Massey Hall on October 27 — and I'm not even a Murray MacLauchlan fan!



POLYPHONY

by Chris Churchill

BRIAN AUGER'S OBLIVION EXPRESS — Reinforcements (RCA: APL1-1210).

For those of you who have followed the contemporary music scene for quite some time, you will recognize Brian Auger's name as one of the foundations of British rock. In the sixties, he and Julie Driscoll were a dominant force in English rock with their band The Trinity, and their version of Donovan's Season of the Witch is widely regarded as a classic. But, as music changed, so did Brian Auger. He changed the name of the band to The Oblivion Express several years ago and retained the name despite several personnel changes. But, at last, if his new LP is any indication, things have finally fallen into place for Brian Auger. Reinforcements continues to feature that distinctive jazz-organ touch that Auger has become known for, but more significant is the fact that his sidemen are more than capable musicians who complement Auger's work.

Five of the seven cuts are written by members of the band other than Auger, and all are excellent. The LP moves through some funky material (Brain Damage and Foolish Girl in particular), up-tempo rock (The Big Yin), and easy-listening jazz (Something out of Nothing).

While Reinforcements does illustrate Brian Auger's inventiveness, he is even more impressive live. His performance at The Hook and Ladder Club two weeks ago convinced me that he is still a dominant force in music today. The sound system was just right for the club and the band really looked like they were enjoying themselves. Special mention should be made of bassist Clive Chaman whose solid work and innovative riffs provided a backbone for the band. The group performed both new and old material, but the highlight of the evening was their powerful ren-

dition of Ellis McDaniel's Compared to What, originally recorded on the Closer To It album. All in all, a good new album and a fantastic show by a great group — Brian Auger's Oblivion Express.

CLIMAX BLUES BAND — Stamp Album (Sire: 9147-7507)

Without doubt, this is the best effort to date from this band of British musicians. The Climax Blues Band has been around for many years and despite the lack of recognition they have received, have undergone very few personnel changes. In fact, the only change in recent years has been the addition of Richard Jones on keyboards, whose work rounds out the group instrumentally. Their latest LP on Sire records, Stamp Album, really cooks! Using the Power and Running Out of Time are indicative of the energy and spirit of the album, the latter cut featuring the fine sax work of Colin Cooper. The same is true of Sky High and Loosen Up which shows off Jones' honky-tonk piano playing and Cooper's clarinet and sax solos. Also featured on this album is the first studio version of a track which appeared on the earlier FM/Live album, I Am Constant. It is this cut which has been getting the most airplay, which in a sense is unfortunate since many other excellent songs get ignored.

SIDETRACKING: The Tubes will appear at Massey Hall for a midnight show on October 18. Procol Harum will open the Rick Wakeman show at the Gardens on October 16. Rumour has it that the Allman Brothers may make it to Toronto sometime before Christmas. The Sons of Champlin have reformed and have a new album out on RCA Records. RCA also expects big things for a new band called Bandit, a group of studio musicians who play some down-to-earth rock and roll, and, judging from the tracks I heard, play it really well.

NEW DEVELOPMENTS IN REC CENTRE

1. CHESS CLUB

Monday through Friday 5:00-7:00 p.m. in Room-R-3212

A programme of education, play and competition!

Everyone is welcome!

2. NEW ARCHERY TIMES

Monday 5:00-7:00 p.m.

plus

Thursday 5:00-7:00 p.m. in the South Gym

All newcomers are most welcome.

3. Did you know that FENCING was not "foiled" this term?

Tuesday 12:00-1:00 p.m. — Advanced

Tuesday 5:15-6:30 p.m. — Beginner

Thursday 12:00-1:00 p.m.

— Beginner

4. Some good "pick-ups" are available in the Recreation Centre!

a) Pick-Up Coed TOUCH-FOOTBALL Every Monday and Wednesday 12:00-2:00 p.m. on the Upper Field

b) Pick-Up Coed VOLLEYBALL Every Tuesday, Thursday and Friday 12:00-2:00 p.m. in the North Gym.

5. A break through for MALE LIBERATION!!

Modern Jazz is not just for women. Men, don't be intimidated by stereotypes! Modern Jazz is fun; it's a good activity and where else is the male-female ratio so

good!

Every Wednesday and Friday 12:00-1:00 p.m. in the Teaching Studio

6. BADMINTON PLAY NIGHTS

Every Tuesday and Thursday evening from 7:00 - 9:30 p.m., 4 courts of badminton are set up. At this time, the 25c rental charge is waived on badminton racquets. All poor and all keen badminton players are welcome!

7. BILLIARD INSTRUCTION

All aspiring "sharks"!

Monday 5:00-7:00 p.m.

Thursday 1:00-3:00 p.m.

Starting Monday October 20th

Women are encouraged to come!

Please register in the Physical Education Office Room R-2255.

8. SOCIAL DANCE:

If you are interested in learning to waltz, polka, fox trot and jive, then plan to register for Social Dance Class on Wednesday evenings. Enrolment is limited so register now in the Phys. Ed. Office Rm. R-2255. First class — Wed. Oct. 22.

Athletic equipment

The individual playing equipment which had been left in tote baskets since last year has been cleared out now. Any person wishing to claim his/her stuff must do so no later than Friday, October 17th, 12:00 noon. Equipment not claimed by this date will be disposed of.

Department of Physical Education

FALL BY-ELECTION

STUDENT REPRESENTATION
ON SCARBOROUGH COLLEGE COUNCIL
AND ITS COMMITTEES

Elections will be held in October to fill vacancies in the following constituencies:

Scarborough College Council

- Two full-time student representatives in Humanities.
- Three full-time vacancies in Social Sciences.
- Three part-time student representatives.

Academic Affairs Committee

- One full-time student representative in Humanities.
- One part-time student representative.

General Policy Committee

- One full-time student representative in Humanities
- One part-time student representative.

Eligibility: All full-time and part-time students registered at Scarborough College are eligible for membership of Scarborough College Council and its Committees.

Constituencies: Part-time student representatives on Council and its Committees are elected from a single constituency and not on a divisional basis as are full-time students.

Nominations: For nomination to Council, a student must file a nomination form signed by four other members of his constituency.

For nomination to a committee, a student must file a nomination paper signed by two other members of his constituency.

Nomination Deadlines: For nomination to Council, nomination papers must be filed before 5:00 p.m. on Thursday, 16 October.

For nomination to committees, nomination papers must be filed before 5:00 p.m. on Tuesday, 28 October.

Nomination Forms: Nomination forms are now available at the reception desk, Academic Services Office and in the Student Services Office.

Filing Nominations: Completed nomination forms should be sent to Mrs. M. le Herissier, Room S412A.

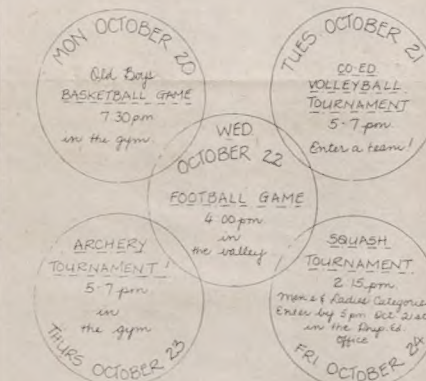
EDITOR'S NOTE: This is NOT a Student council election, but rather the crucially important College council elections.

SCSC SEEKING PAID OFFICE HELP

The Student Council is in need of someone to answer telephones in the Office, operate duplicating facilities, and sign people in and out of the typing room Monday to Thursday, from 5-7 p.m.

Applications for this lucrative position should be placed in the Scarborough Campus mail addressed to the S.C.S.C., or brought personally to the Student Council Office, Room S302B (on the third floor along the balcony, just above the Meeting Place).

DECENNIAL 1965 1975



in the REC. CENTRE

HEADQUARTERS

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SOCCER

by Ian Douglas

This is my first year at Scarborough College and fortunately the apathy hasn't got to me yet. I'd always heard that the spirit and pride at a college was pretty good, judging by the attendance at the sports encounters to date. . . I was wrong.

Scarborough College football and soccer teams are undefeated and the lacrosse team, who have yet to begin their season, look pretty good. So, who cares?

I'm not saying that everyone has to be a jock but it's kinda dull squinting your eyes for a few fans or a Scarborough write-up in the Varsity paper. I keep reading about how they rate the favourites down there but like uh, our teams aren't exactly made up of chronics either and their records prove it.

My point is that if they don't care who's going to?

Records to date

Soccer:

Scarborough 1 Erindale 1
Scarborough 1 Engineers 1

Football:

Scarborough 53- Forestry 0
Scarborough 18 - Medicine 0.

Parliamentary Internships

The Canadian Political Science Association, in collaboration with the Speaker of the House of Commons and the House Leaders, announces the competition for the Parliamentary Internships programme, 1976-77.

The scholarships will be provided by nine Canadian life insurance companies: Assumption Mutual Life, Canada Life, Confederation Life, Crown Life, Imperial Life, Industrial Life, Manufacturers Life, Mutual Life and North American Life.

PROGRAMME:

The programme has a threefold aim. It is designed to provide backbench Members of Parliament with highly qualified assistants. At the same time it gives university graduates an opportunity to supplement their theoretical knowledge of Parliament with a practical experience of the day to day work of the Members. In the long term, the graduates of the programme should be better able to make a significant contribution to Canadian public life.

The Interns will be assigned specific responsibilities with Members of the House of Commons, following individual consultation. Seminars and the preparation of a paper analyzing an aspect of parliamentary government in Canada complete the programme.

ELIGIBILITY:

The internships are open to men and women 21 to 35 years of age who recently graduated from a Canadian university, with degrees in political science, history, law, journalism or social sciences. Candidates should be Canadian citizens who are bilingual or who are willing to follow a course in the other official language while in Ottawa.

TENURE:

From September 1st, 1976 for a period of 10 months.

STIPEND:

\$9,000 plus transportation costs to and from Ottawa.

NUMBER AVAILABLE:

10 internships are to be offered for 1976-77.

APPLICATION DEADLINE:

Completed applications must be received no later than January 15th, 1976.

FOR FURTHER INFORMATION, AND APPLICATION FORMS, WRITE TO:

STUDENT HEALTH SERVICE ROOM S-304

Physicians' Hours

10.00 a.m.-11.30 a.m. Week-days.
1.30 p.m. - 3.00 p.m. Week-days.

Nurse on Duty

9.00 a.m. - 5.00 p.m.

PSYCHIATRISTS AVAILABLE

(Appointments Necessary)
Dr. T. Statten
Tues. Fri. 9:15-4:30
Thurs. 2:00-5:00 p.m.
Dr. Wm. Jacques
Thurs. 1:30-4:30 p.m.
Fri. 9:00-12:00 noon

284-3253
284-3303

Jean-Pierre Gaboury
Academic Director
Parliamentary Internships
programme
c/o Department of Political
Science
University of Ottawa
Ottawa, Ontario K1N 6N5



TORONTO
HUMANE
SOCIETY

PHONE 922-1191

SCARBOROUGH COLLEGE BOOKSTORE HOURS

8:45 a.m.-5:00 p.m. Monday
to Friday

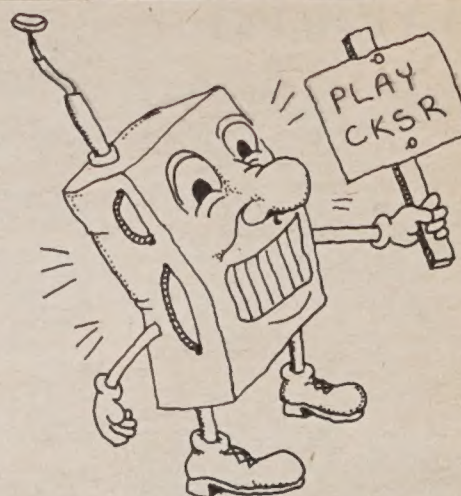
*Bookstore will be open
two evenings each week on
an alternating basis. These
times will be posted outside
the Bookstore.

ATTENTION GRADS!

Bookings for sittings
are now being arranged
in room S302B

PHOTOS WILL BE TAKEN OCTOBER 30th and 31st

More information
at Students' Council office



cksr
RADIO SCARBOROUGH

REACHING OUT



284-3356

Scarborough College Concerts in the Meeting Place

Wednesday, October 15, 1975.

12:15-12:45 & 1:15-1:45.

JIM GALLOWAY AND THE METRO STOMPERS

Sunday, October 19, 1975, 3:30 p.m.

CAMERATA VOCALE.

A German vocal ensemble singing material by di Lasso, Beethoven, Debussy, and Hindemith. Arranged by the Goethe Institute in honour of the 10th Anniversary of Scarborough College.



See Capt.
Harry Flashman
surrender
his way to
victory!

MALCOLM McDOWELL
ALAN BATES · FLORINDA BOLKAN
and OLIVER REED

Royal Flash

co-starring
TOM BELL JOSS ACKLAND LIONEL ALASTAIR MICHAEL
BELL ACKLAND JEFFRIES SIM HORDERN

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Oktoberfest



SCSC

SCARBOROUGH COLLEGE
OKTOBERFEST '75

FRIDAY, OCTOBER 17
6 PM to 1 AM

Tickets for Meeting Place

Where there will be a

REAL OOM-PAH PAH BAND

PRICE: \$3.00 includes Beer Stein and
Knockwurst and SauerKraut

TICKETS ON SALE WED., OCT. 8

in SCSC office S 302-B

advance sales only - none at the door
so hurry

College Guest Lectures

Mr. N. Demetriou, High Commissioner to Canada and Ambassador to the United States for the Republic of Cyprus, will speak at Scarborough College, University of Toronto on Friday, October 17, 1975 at 1:00 p.m. in room H-215. The topic of Mr. Demetriou's talk will be an analysis of the Cyprus problem in relation to the Middle East.

This talk has been arranged in association with the Cyprus Brotherhood Association in Toronto and is open to the public at no charge.

Scarborough College, University of Toronto, wishes to announce a special public lecture in honour of the College's tenth anniversary.

Tuesday October 21, 1975

8:00 P.M. in the Meeting Place

The lecture, to be known as the "Decennial Lecture" will feature Dr. Charles M. Godfrey, Chairman of the "People or Planes" Committee. Dr. Godfrey will be speaking on "The Role of the Citizen in Government".